

THE DREAM THAT CAME TRUE

The charming countryhouse "Snäckviken" was for 25 years in the 19th century the summer residence of Wendela and Signe Hebbe. In the 1980's the house was threatened because of AstraZeneca's expansion. The newly formed society Wendela's Friends succeeded in preventing the demolition of the house and in 1985 they brought about an antiquarian dismantling. After a ten years hunt for money and a new building site the rebuilding started in the spring of 1995. The opening took place in May 1998.



Miss Signe's study in the museum.

THE MUSEUM

The museum on the first floor has largely been furnished with furniture and paintings that have previously belonged to Wendela and Signe Hebbe. Most of the furniture has been deposited by the Museum of Music in Stockholm. On the ground floor there is a small museum shop.

Wendela Hebbe's
House in Södertälje

MUSEUM RESTAURANT
GUIDED TOURS CAFÉ

*The dream
that came true*

The advertisement features a large photograph of a yellow two-story house with a red roof. In the foreground, there is an outdoor seating area with many people sitting at tables. A circular portrait of a woman with dark hair, identified as Wendela Hebbe, is overlaid on the right side of the image. The text is arranged in a clean, modern font, with the title at the top and the tagline at the bottom.

Wendela Hebbe's House

is situated in the city of Södertälje. Commuting from Stockholm you get off at Södertälje Centrum. From there you have 10 minutes walk. Parkinglots near the house. Phone for booking and information 46+8+55086675.

Site <http://wendelasvanner.se>.

E-mail info@wendela.se

Adress: Vettersgatan 4, 15171 Södertälje

The conference room

holds 20-25 persons. Computer, video and overhead are available. The conference can be finished off with lunch or dinner. The restaurant is fully licensed.



OPENING HOURS

The restaurant is open for lunch Monday through Saturday 11 am - 4 pm. Restaurant bookings - phone +46 8 55086675

MUSEUM

The museum on the upper floor is open for unguided visits during the same opening hours. For guided group visits in English send a request by e-mail to info@wendela.se or phone the chairperson of Wendela's

WENDELA HEBBE

1808-1899

Wendela Hebbe was Sweden's first female journalist by profession, employed at the newspaper Aftonbladet 1841-51. Her field was cultural journalism. In addition she pioneered as the first social reporter. A prestigious journalist award bears her name, the Wendelapriset. She wrote novels, children's stories and became friends with the leading personalities in the Nordic cultural world of her time



Wendela Hebbe



Signe Hebbe

SIGNE HEBBE

Wendela Hebbe's youngest daughter Signe became an extremely versatile and well-educated operasinger, in many respects esteemed as Jenny Lind's heiress, and noted for well-gifted and dramatic creations. Later she became the perhaps greatest pedagogue of dramatic art Sweden has ever had. Most of the great actors in the beginning of the 20th century were Signe Hebbe's pupils.